



THE SIXTH PERSO-INDICA CONFERENCE

“The Classification of Indic Knowledge at the Mughal Court: the *Ā’in-i Akbarī*”

DATE

March 9th . **March 10th**, 2019
(SAT) 10:30 - 17:30 (SUN) 10:00 - 16:10

VENUE

Large Conference Room(AA303), Research Institute for Languages and Cultures of Asia and Africa (ILCAA), Tokyo University of Foreign Studies, Tokyo

[Address] Fuchu-shi Asahi-cho 3-11-1, Tokyo

[Access Guide] <http://www.aa.tufs.ac.jp/ja/about/access>

TIME TABLE

March 9th

10:30-11:00 Fabrizio SPEZIALE (Ecole des hautes études en sciences sociales)
/ OGURA Satoshi (ILCAA) Introduction

11:00-12:00 Richard Maxwell EATON (University of Arizona)
“The *Ā’in* and modernity: should we reconsider the Akbar- ‘Ālamgīr binary?”

12:00-13:00 Lunch

Session 1 Locating in Mughal historiography and Economy, Chair: KONDO Nobuaki

13:00-13:30 MASHITA Hiroyuki (Kobe University)
“Contextualizing the so-called *Ā’in-i Akbarī* in the Mughal historiography”

13:30-14:00 Syed Najaf HAIDER (Jawaharlal Nehru University)
“Money and Monetary Economy in the *Ā’in-i Akbarī*”

14:00-14:20 Discussion

14:20-14:35 Coffee Break

Session 2 Statecraft and Religions, Chair: OGURA Satoshi

14:35-15:05 Eva ORTHMANN (Georg-August-Universität Göttingen)
“Statecraft and kingship in the *Ā’in-i Akbarī*”

15:05-15:35 Carl W. ERNST (University of North Carolina at Chapel Hill)
“Persianate Concepts of Religion in the *Ā’in-i Akbarī*”

15:35-15:55 Discussion

15:55-16:10 Coffee Break

Session 3 Ethics, Chair: OKITA Kiyokazu

16:10-16:40 SAKAKI Kazuyō (ILCAA Joint Researcher, Hokkaido Musashi Women’s College)
“The doctrine of Karma in the *Ā’in-i Akbarī*”

16:40-17:10 Prashant KESHAVMURTHY (McGill University)
“Akhlāq and the Sequence of Topics in the *Ā’in-i Akbarī*”

17:10-17:30 Discussion

18:30-20:30 Reception (joho-kokan kai)

March 10th

Session 4 Science and Literature, Chair: Fabrizio SPEZIALE

10:00-10:30 Chander SHEKHAR (University of Delhi)
“Indic Ornamental Flowers of Essence: *Ā’in-i Akbarī*, a Guide Book of Continuity”

10:30-11:00 Sheikh Mohammad Razaullah ANSARI (Aligarh Muslim University)
“An Analytical Presentation of astrological-astronomical Knowledge of Abul Fazl ‘Allāmī in his *Ā’in-i Akbarī*”

11:00-11:30 KONDO Nobuaki (ILCAA)
“*Ā’in-i Akbarī* as a Tazkira of Poets”

11:30-11:50 Discussion

11:50-12:50 Lunch

Session 5 Musicology, Chair: Chander SHEKHAR

12:50-13:20 INOUE Haruo (Institute for Research in Humanities, Kyoto University)
“Descriptions of the Court Music in the *Ā’in-i Akbarī* in terms of the Cultural Interaction between the Persia and the Indian music”

13:20-13:50 NINOMIYA Ayako (ILCAA Joint Researcher, Aoyama Gakuin University)
“Analyzing intellectual milieu of *Ā’in-i Akbarī*”

13:50-14:10 Discussion

14:10-14:30 Coffee Break

Session 6 Circulation to Iran and Europe, Chair: Carl W. ERNST

14:30-15:00 Maryam MOAZZEN (University of Louisville)
“Religious Absolutism and Religious Pluralism: Akbar’s Religious Experimentations in Safavid Sources”

15:00-15:30 OGURA Satoshi (ILCAA)
“The *Ā’in-i Akbarī* and Western Indology: With Special Reference to the Category of the Six Schools of Philosophy”

15:30-15:50 Discussion

15:50-16:10 Closing Remarks

CO-HOST

ILCAA Joint Research Project "Culture and Society in Early Modern South Asia: Cross-Linguistic Comparative Studies of Literary and Religious Texts"

JSPS KAKENHI Project "Kingship and Legitimacy of Islamic Dynasties"

JSPS KAKENHI Project "Studies on Cultural Pluralism in Early Modern South Asia: With Special Reference to Translation"

